



Emily Carr

**Dec. 13, 1871 –  
March 2, 1945**

# Emily the Artist

- Emily Carr is one of Canada's most famous artist. From the time she was very young she loved to draw, paint,
- write and make pottery.





---

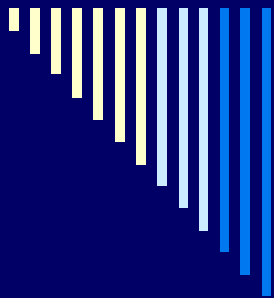
# Childhood

- She was born in Victoria, B.C. She was the youngest of five girls, and one boy. When Emily was a teenager her parents died. Her mother passed away first and two years later her father died. Emily's older sister became the head of the family.
-



# Background

- Emily and her sister did not get along. Eventually Emily left for San Francisco where she learned to work with charcoal and paint – mostly oils.
  - Emily later studied in London, England but returned to Canada.
-



- Emily also travelled to France and took art classes there.
- She ended up stopping her art because she couldn't make money but in 1920 she was in Toronto and met the "Group of Seven" – this experience inspired her to paint again. They influenced her and supported her work as if she belonged.





□ Emily never married. She loved animals and raised Old English Sheepdogs.

She continued to work on her art, travelling in a trailer she called “The Elephant” with her animals, painting landscapes and nature.





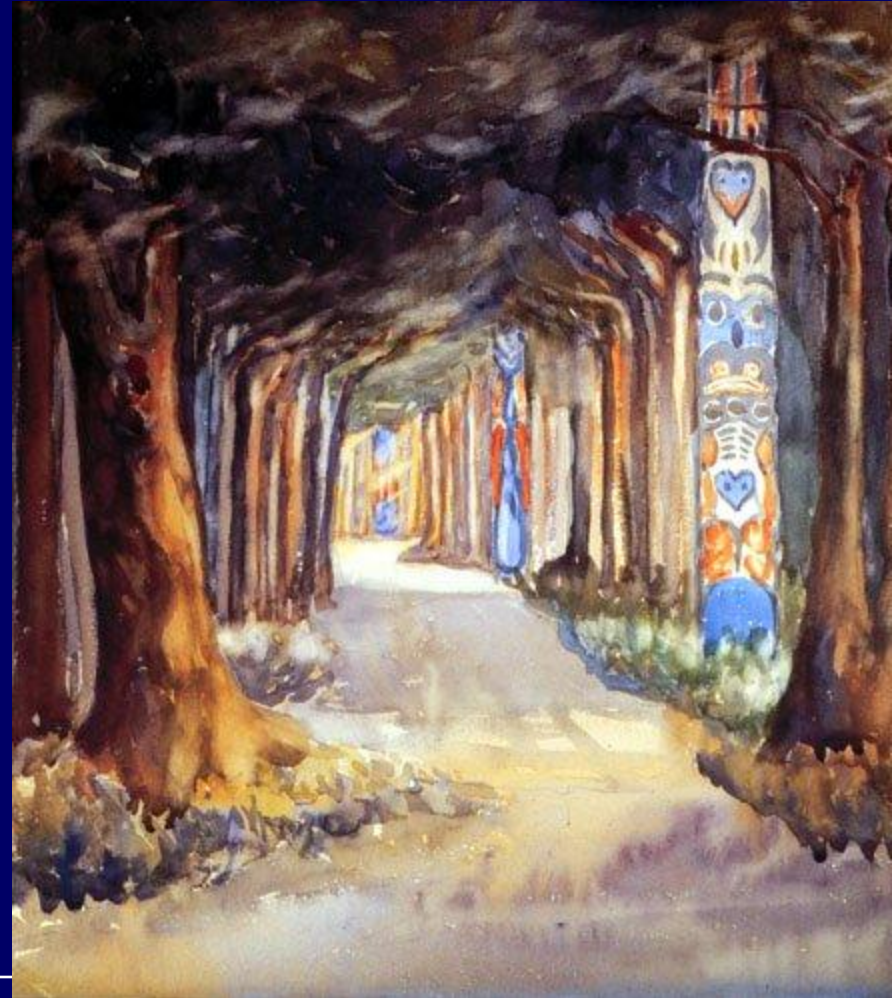
---

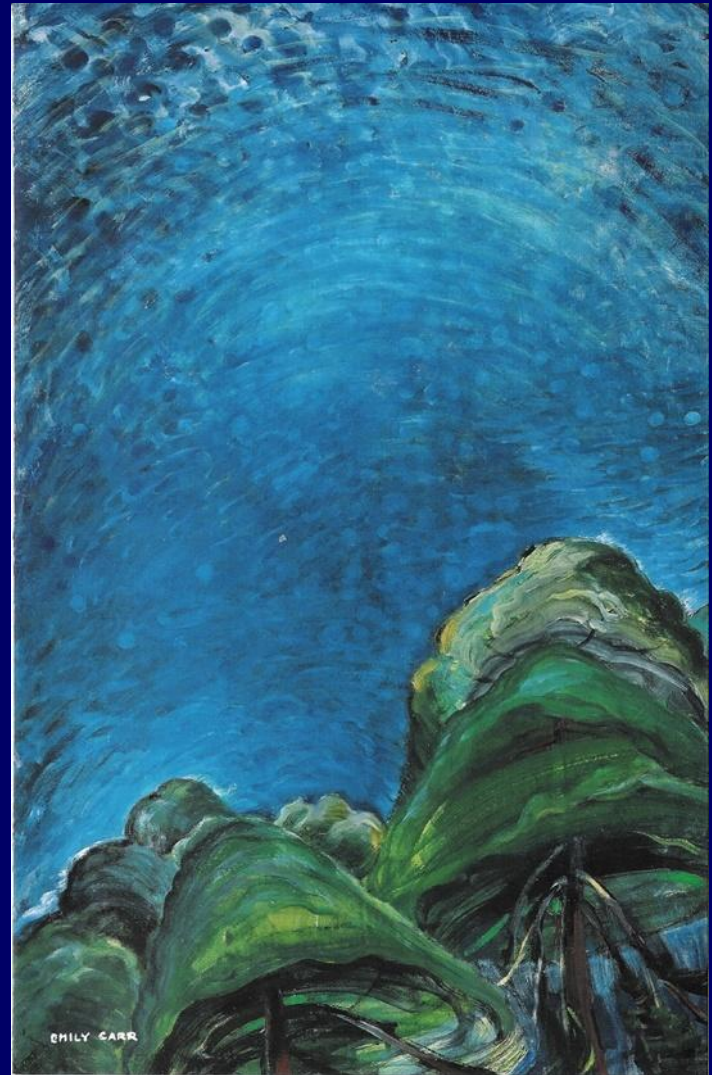
# Carr and her stamp on History

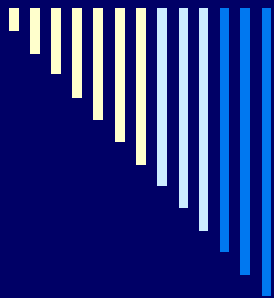
- Carr loved Aboriginal Culture and loved nature and forestry. Her paintings put a stamp on Canadian History because they tell a story of the beauty within the first nations culture and within the landscape of Canada.
-

# Totem Poles

□ Emily especially loved the First Nation's People and culture. She spent time with them and studied and painted their totem poles. She decided to paint as many totem poles as she could to save a part of the Aboriginal culture.







- On March 2, 1945, age of 71 Emily died.



- Today her paintings are very valuable. She even has a prestigious school for art called The Emily Carr Institute of Art and Design.

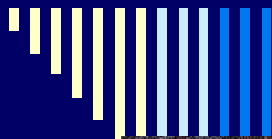


Dear Mother Earth!

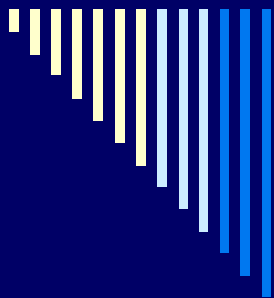
I think I have always  
specially belonged to you.  
I have loved from babyhood  
to roll upon you, to lie with  
my face pressed right down  
on to you in my sorrows.  
I love the look of you and  
the smell of you and the  
feel of you. When I die I  
should like to be in you  
uncoffined, unshrouded,  
the petals of flowers against  
my flesh and you covering  
me up.

EMILY CARR.

DEDICATED IN MEMORY OF EMILY CARR  
STEWART MONUMENTAL WORKS LTD.  
SEPTEMBER 2001

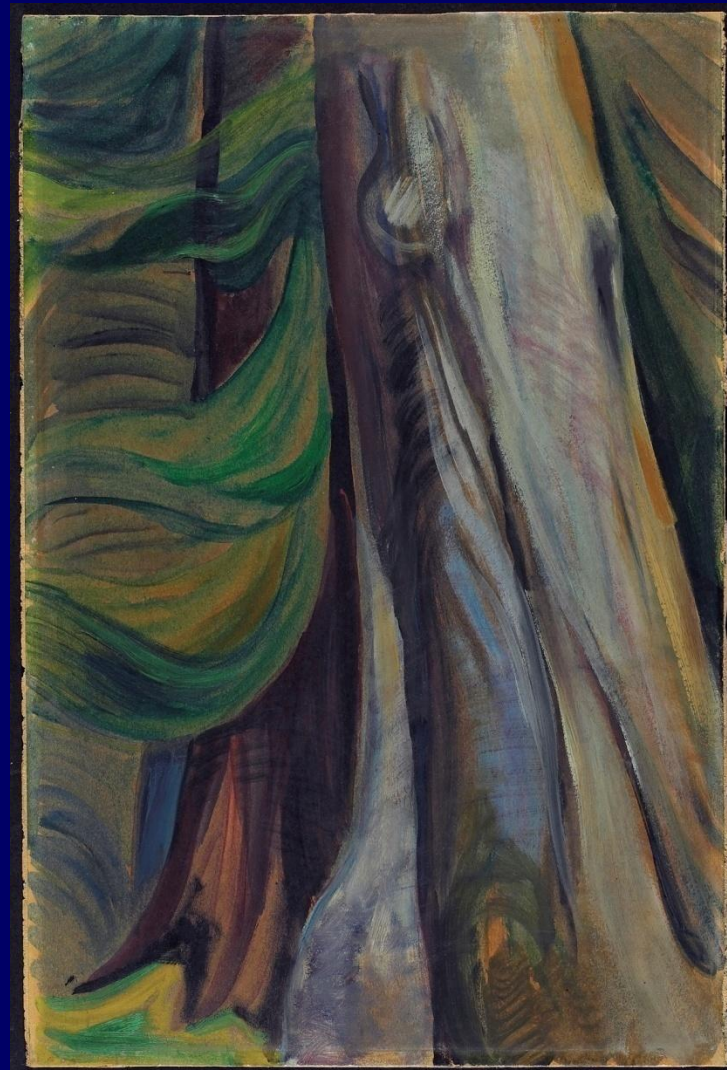


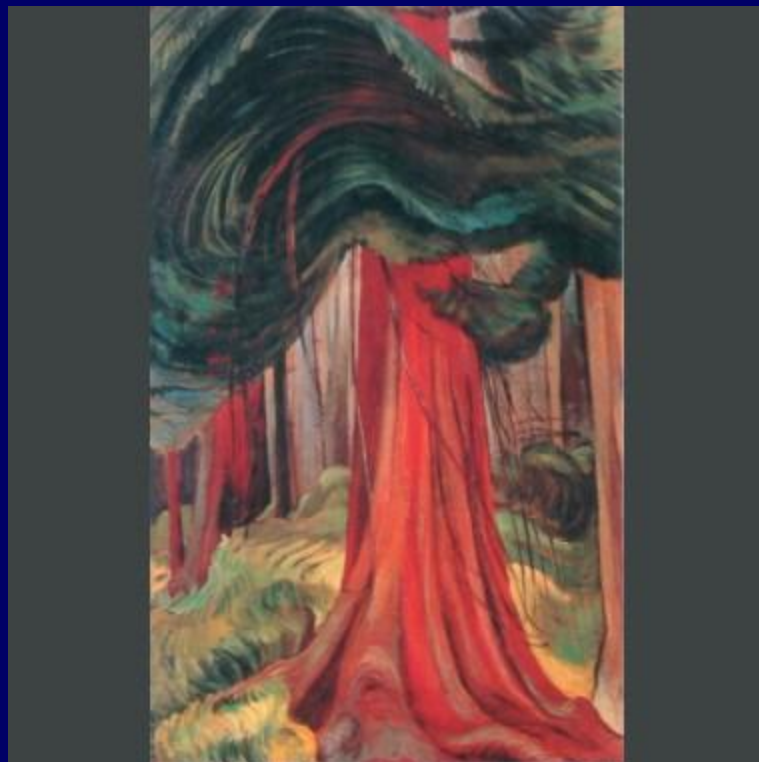
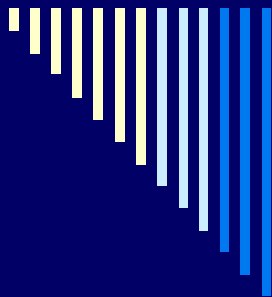




□ “Cedars are terribly sensitive to change of time and light - sometimes they are bluish cold-green, then they turn yellow warm-green - sometimes their boughs flop heavy and sometimes float, then they are fairy as ferns and then they droop, heavy as heartaches.”

Emily Carr

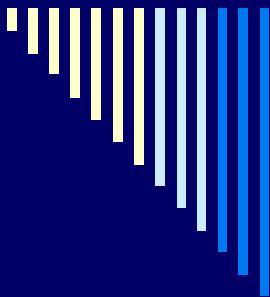


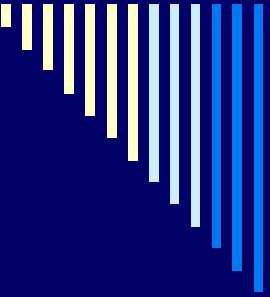


“Emily Carr's painting Wind in the Tree Tops sold for \$2,164,500 at the Heffel auction.”



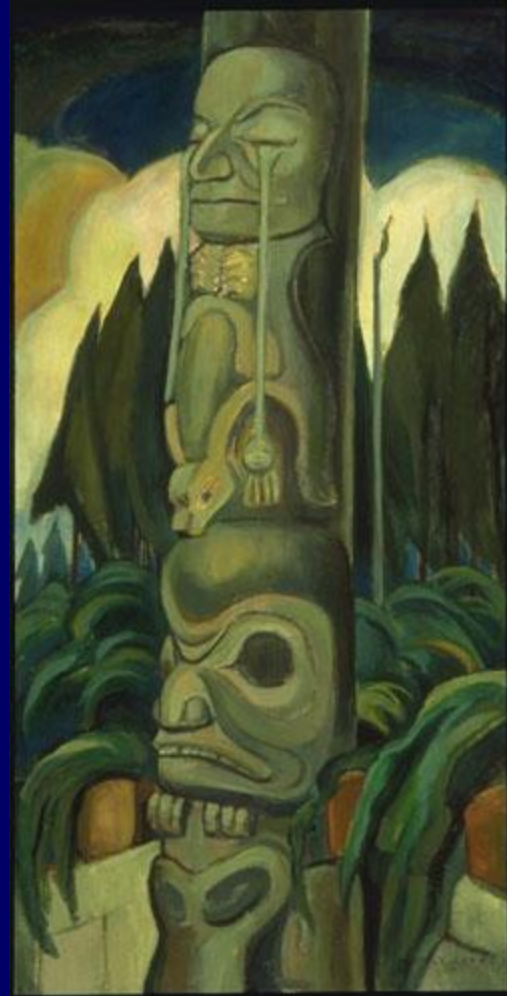


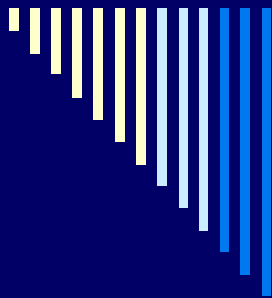




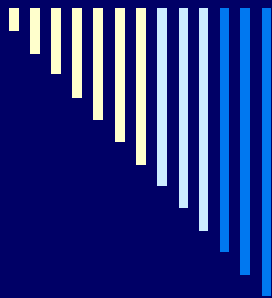
□ “You must be absolutely honest and true in the depicting of a totem for meaning is attached to every line. You must be most particular about detail and proportion.”

Emily Carr





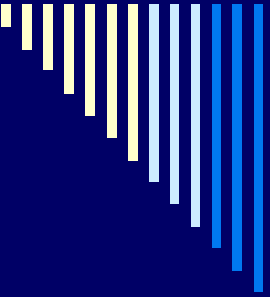
- ❑ **A part of our heritage...**
- ❑ LEARNING RESOURCES from referenced website
- ❑ [https://www.historica-dominion.ca/content/heritage-minutes/emily-carr?media\\_type=41&](https://www.historica-dominion.ca/content/heritage-minutes/emily-carr?media_type=41&)
- ❑ "Contrary from the start" was the way Emily Carr described herself in her autobiography. She was a naughty child, an impatient and rebellious young girl, and a young woman who scorned the tidy conventions of the very proper Victorian society of Victoria, British Columbia.
- ❑ Indeed, until the end of her life she flouted the accepted conventions of the day, and was regarded as being a very eccentric individual.



# References

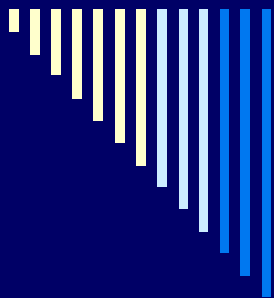
- <http://www.thecanadianencyclopedia.com/articles/emily-carr>
- <http://epe.lac-bac.gc.ca/100/205/301/ic/cdc/totems/default.htm>
- [https://www.historica-dominion.ca/content/heritage-minutes/emily-carr?media\\_type=41&](https://www.historica-dominion.ca/content/heritage-minutes/emily-carr?media_type=41&)

---



□ “It is wonderful to feel the grandness of Canada in the raw.” Emily Carr

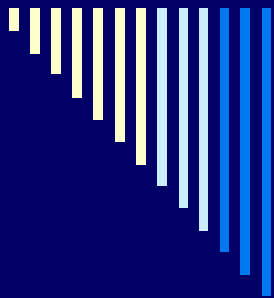




# Assessment

**(Preteaching – inform students that they will be asked to prepare a list of words to describe Carr’s work)**

- Ask students to jot down as many single words they can to describe Emily Carr and her work/contributions**



## **Create Pencil Coloring Book**

- **Use these to create coloring book of images relating to Emily Carrs' Art and Canada Reflections**
- **(use microsoft word insert clip art – search what you want and save to power point to print off relating pictures to content/topic being explored – go to picture, click on, go picture tools/format/recolor and black/white)**



